

EMPOWERING FUTURE TALENTS



An initiative by
Khazanah Nasional

Khazanah's Youth Development Programme (K-Youth) was established to address Malaysia's shortage of highly skilled talent needed to support the rapid growth of high-technology industries.

The programme aims to develop a pipeline of talent by equipping youth with the necessary skills to build a resilient and future proof workforce. Launched in 2023, K-Youth is designed to enhance youth employability by providing relevant and in-demand skills aligned with industry needs, producing graduates who are ready for the working world.

K-Youth identifies and addresses gaps in Technical and Vocational Education and Training (TVET) through three distinct tracks. The first track focuses on key industries such as Hospitality & Services, Machinery & Equipment and Digital & Technology. The second track supports final-year students over a two-year period. The third track delivers structured development programmes to enhance 50 career centres.

In 2024, the programme trained 8,222 youths, 76% of whom were from B40 communities. K-Youth provided these youths with valuable hands-on industry experience that strongly emphasises on Technical and Vocational Education and Training (TVET), as well as certifications and soft skills training to enable a most seamless start to their careers. Over 80% of programme participants have secured jobs in key industries such as technology, semiconductors, machinery and hospitality.



EMPOWERING FUTURE TALENTS



**KHAZANAH
RESIDENCY
PROGRAMME**

An initiative by Khazanah Nasional

The Khazanah Residency Programme (KRP) aims to elevate Malaysian talent by equipping individuals in selected fields with the necessary knowledge, skills and networks to excel professionally. It reflects Khazanah's commitment to building national capacity through focused talent development.

The programme comprises two key initiatives: the Khazanah Nasional Wolfson Press Fellowship and the Khazanah Nasional Associate Artist Residency.

Khazanah Nasional Wolfson Press Fellowship (KNWPF)

The Khazanah Nasional Wolfson Press Fellowship (KNWPF) provides Malaysian journalists and corporate communication professionals with the opportunity to strengthen their skills, knowledge and networks. Since 2013, Khazanah has partnered

with Wolfson College at the University of Cambridge to sponsor two journalists and one corporate communications professional annually for a 10-week residential placement. To date, the programme has supported 21 journalists and eight corporate communications professionals. Since its establishment in 1982, the fellowship has hosted over 350 journalists from 47 countries.

Study areas included climate change, social issues, media ecology, media ombudsmen, media and the internet and global reporting. In addition, participants took part in academic discussions and engaged with students and academicians in an environment that supported critical thinking and learning. Upon their return, fellows conducted knowledge-sharing sessions with undergraduates pursuing studies in media and communication, contributing to both academic and professional development in the field.

Find out more about our Khazanah Residency Programmes on Instagram via <https://www.instagram.com/khazanahresidency/> and website via <https://www.khazanah.com.my/our-community/khazanah-residency-programme/>

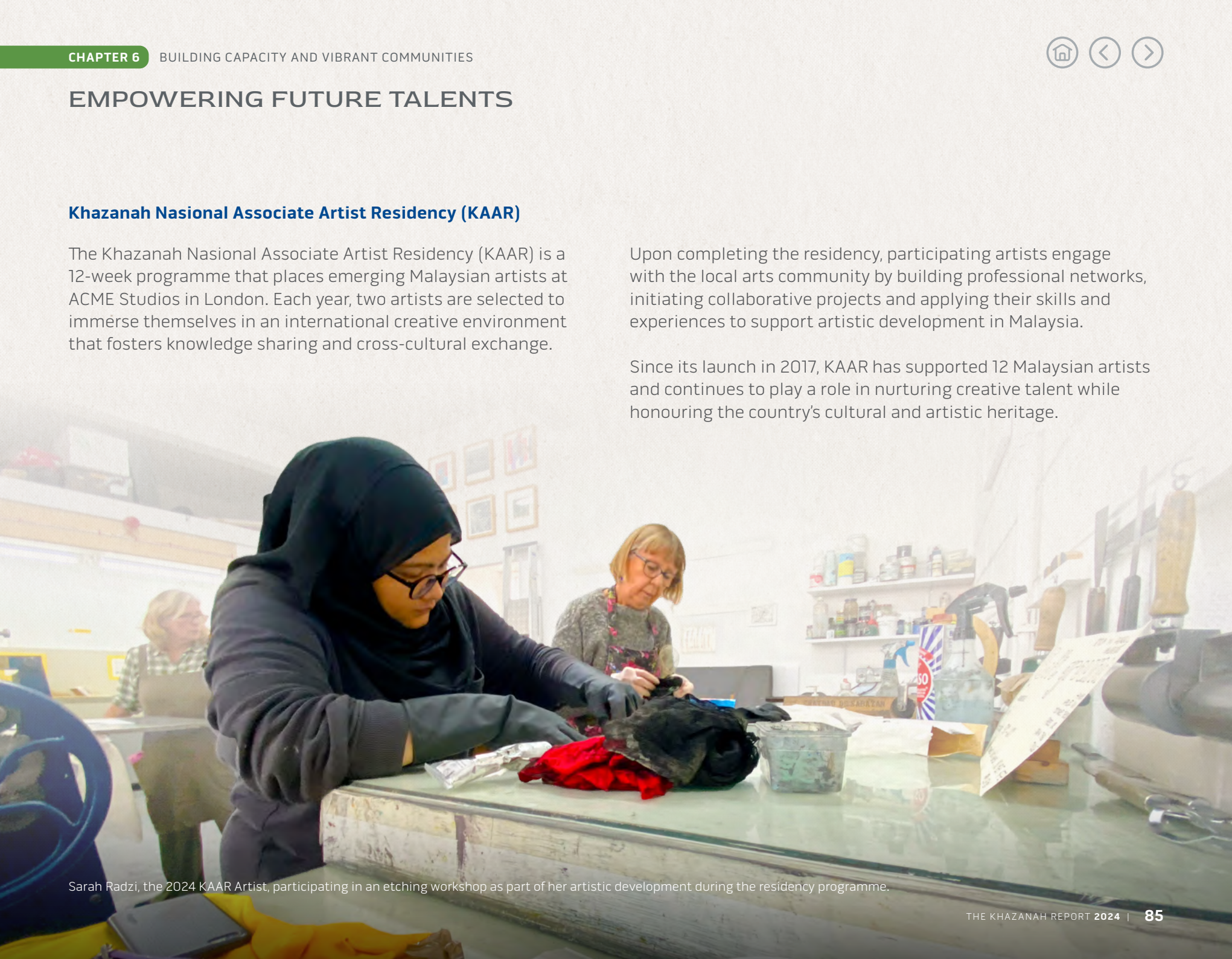
EMPOWERING FUTURE TALENTS

Khazanah Nasional Associate Artist Residency (KAAR)

The Khazanah Nasional Associate Artist Residency (KAAR) is a 12-week programme that places emerging Malaysian artists at ACME Studios in London. Each year, two artists are selected to immerse themselves in an international creative environment that fosters knowledge sharing and cross-cultural exchange.

Upon completing the residency, participating artists engage with the local arts community by building professional networks, initiating collaborative projects and applying their skills and experiences to support artistic development in Malaysia.

Since its launch in 2017, KAAR has supported 12 Malaysian artists and continues to play a role in nurturing creative talent while honouring the country's cultural and artistic heritage.



Sarah Radzi, the 2024 KAAR Artist, participating in an etching workshop as part of her artistic development during the residency programme.